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THE WORLD PREMIERE
OF
THE MOST FAMOUS
BRAZILIAN LOVE STORY EVER TOLD
ON BROADWAY

"BLACK ORPHEUS"
WILL FEATURE:

BOOK BY PULITZER PRIZE WINNER
LYNN NOTTAGE

DIRECTION BY MULTI TONY AWARD-WINNER
GEORGE C. WOLFE

New York, NY – Producers **Stephen Byrd**, **Alia Jones-Harvey**, and **Paula Marie Black*** proudly announced today that the new musical stage adaptation of ***Black Orpheus*** will feature a book by Pulitzer Prize winner **Lynn Nottage** and will be directed by multi Tony® Award winner **George C. Wolfe**. The score will include many of the legendary Antonio Carlos Jobim, Luiz Bonfá, and Vinícius de Moraes themes from the motion picture. The production will have its world premiere on Broadway.

Originally based on the play *Orfeu de Conceição* by the great Moraes, ***Black Orpheus*** resets the classic Greek love story of Eurydice and Orfeu against the back drop of a Rio de Janeiro favela during Carnival. Equal parts celebratory, erotic, haunting and tragic, ***Black Orpheus*** became an instant classic, winning the Cannes Palme d'Or and the 1959 Academy Award for Best Foreign Language Film, and introduced the world to Bossa Nova.

"We are so thrilled to bring this classic piece of Brazilian popular culture to life on stage," said producer Stephen Byrd. "The World Cup is providing a wonderful international platform for Brazil right now, and we look forward to further spotlighting this legacy on Broadway!"

*The producers wish Brazil luck in the World Cup semifinal match against Germany.

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